

Casts Invoice of.

(451)

Rome Aug 27. 1874,  
Grant William.

Invoice of casts sent from  
Rome.

GOBBOCORAN GALLERY OF ART,

WASHINGTON, D. C.

Invoice of 8 Cases property of M<sup>r</sup> A. Hyde  
 purchased in June 1874 & forwarded by  
 Maquay, Hooker & Co to Mess Baldwin Bros & Co  
 Baltimore

M <sub>R</sub> H	* 1916	Plaster Taur	Fcs	270	✓
	1917	" Venus		90	✓
	1918	" 2 Busts		90	✓
	1919	" Antinous		150	✓
	1920	" Genius		40	
Oct 30 /74	1921	" Ariadne		500	
	1922	" Cariatide		430	✓
	1923	" Venus		130	
			Fcs	1700	

Done 27 August 1874  
 (signed) Wm Grant

Sherbette Kane & Co (452)

Paris Nov 7, 1874

Encloses Invoice of two  
Cases per Ste. Karamburg,

(Invoice sent to W. Maltis)

U



*Sherbette Kane & Co.*

PARIS

*33, Rue du Quatre Septembre*

HAVRE

*87, Place du Commerce*

*North German Lloyd Steamships*

entre LE HAVRE, NEW YORK, BALTIMORE,

NOUVELLE ORLEANS HAVRE & LES ANTILLES.

*Paris, November 7<sup>th</sup> 1874*

*A. Hyde, Esq*

*Secretary for Foreign Gallery of Art*

*Washington D. C*

*Dear Sir,*

*We beg to enclose legalised invoice  
of n<sup>o</sup> 23/24 24 which we shipped you  
per steamer "Munich" y<sup>st</sup> from  
Southampton, in accordance with instructions  
received from Mr Lucas*

*We are,*

*Dear Sir,*

*Yours respectfully*

*Sherbette Kane*

Walters, W. J. & Co (453)

Ball. Nov 21, 1874

Nov 22/74,

With regard to supposed  
error in Bill rendered,

✓



W. T. WALTERS & CO.

Baltimore.

Balti Nov 21 1874

M<sup>r</sup> J Barberin

Assist Secy

Cleveland Gallery of Art

Wash D C

Dear Sir

Yours of 19<sup>th</sup> at hand

The 2 Cases of Alabaster - were sent  
in the Box in error - but were not  
charged for in the final amt. The  
Cases alone measured 62 ft. 7 in.  
which at \$10 per Ton of 40 Cubic feet  
amounted to } Gold - \$187.74  
with 10% of packing

Prize in Gold @ 10<sup>3</sup>/<sub>8</sub> — 19.48  
\$ 207.22

This was the amt  
you paid for this honor  
in the general Bill \$612.00

Yours Truly

W. T. Walters & Co

Geyser, John B. (454)  
Pittsburgh Nov 23. 1874,  
Nov 25<sup>th</sup>/<sub>74</sub>,

Will send two of his  
pictures, to be received or  
rejected,

Recd Nov. 25<sup>th</sup> /74  
Ans. Nov. 28<sup>th</sup> /74

Pittsburgh Nov 23<sup>d</sup>  
1874

Mr Wm MacLeod,  
Curator of Corcoran  
Art Gallery, Washington, D.C.  
Sir:

I have decided  
to send my works to you  
under your regulations for  
Exhibition, with the understanding  
that you will take reasonable  
good care of them, and  
if not accepted that you  
will repack and ship  
them to my order.

I may as well state  
that I am not extensively  
known in the art world, and  
that these are the first  
I have offered for public



Exhibition, I hope they will  
come up to your grade of  
merit, set by your Committee.  
They will come to you from  
the hands of Cotton Zehn  
& Roberts of New York City.

Please acknowledge the  
receipt of the Pictures and  
the conclusion arrived at  
by your Committee, at  
your earliest convenience  
and oblige.

Yours Respectfully  
John B. Geyser,  
172. Smithfield St.  
Pittsburgh Pa.



Nichols. H. H. (455)

Nov 23/74,

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With regard to payment  
for engraving.

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Recd. Nov 23rd

✓

Mr. MacLeod

My dear Sir

I send cuts and proof of work, which I hope will meet with your approbation.

I have deducted the price agreed upon for electrotypes, as the Gibson Bros. will have that done they have better facilities, as the battery of the Electrotype in town is out of order

\$85. was our agreement - for the engraving. \$90 including Electros They will not cost over \$5. if they should. I will settle with the Gibson Bros. for the difference

Very respectfully

H. H. Nichols.

N.B. If you prefer I should furnish Electrotypes  
Do agreement - and can wait - until Saturday  
I will do so.

H. H. N



Walter H. J. & Co (456)

Balt. Nov 21, 1874

Nov <sup>23</sup>/<sub>23</sub>/74,

Requests that Legalized  
Invoice (of two cases with  
Electrotypes) be sent.

Recd Nov. 23/74

✓



W. T. WALTERS & CO.

Baltimore.

Balt Nov 21. 1874

Mr W Macleod Currier

Circum Gallery of Art  
Washington

Dear Sir

Your of 19<sup>th</sup> at hand, with Bill  
of Lading I enclose for Messrs Nuremberg  
The ship is now here, but we can  
do nothing without the Certified Invoice  
which probably you have by this time  
received per the Ship's mail.

As soon as it reaches us from you  
we will arrange the matter here.

Yours Very Truly

W. T. Walters & Co

Carrington V. P. (457)

Charlottesville Va.

Nov 23, 174

Nov 24  
24/74

Expects to visit Washg<sup>t</sup>.  
& will bring portraits of  
Francis 1<sup>st</sup> & Adm<sup>t</sup> Don, &  
a Photograph of the Cortez.



GORGON GALLERY OF ART,

WASHINGTON, D. C.

Nov. 23<sup>rd</sup> 74

Dear Sir.

I beg pardon for further troubling you.

I do not know the name of a trustee of The Lincoln Art Gallery, nor do I know how to see them on business.

I would be greatly indebted to you therefore if you would tell me how I could have before them two pictures for inspection. I think of going to Washington next week & to take with me a portrait of Francis 1<sup>st</sup> & one of Admiral Donia, cabinet size, also a photograph of The Centz. I would be glad to know where to take them.

Be sure to see



I take the liberty of begging  
an immediate answer,  
as I can only afford to go on  
a stockholder's ticket on  
an uncertainty.

Respectfully

(Mps) W. P. Harrington  
Charlotteville  
Pa

Weir. John F., (458)  
Yale College,  
Nov 28. 1874,

Nov 30/74,

Offers \$100 for Cast of  
Antinous & Bust of Venus,

✓

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

458  
In expression of your note  
believe me -

Very truly yours  
Jos F. Merri

Ans'd Nov. 30/74

Nov 30/74

Yale College, New Haven

Nov 28<sup>th</sup> 1874

Mr. J. M. MacLeod.

Curator Concord Art Gallery -

Dear Sir.

Your letter of  
Nov 21<sup>st</sup> is rec'd. with the  
particulars respecting the  
Casks of 'Antiquaries' as the  
'Papers'.

Although we are desirous  
of having them, we cannot  
afford to pay more than  
what it would cost us  
to import them from



Paris direct, as they have  
fine moulds of these at  
the Louvre.

In looking over my books  
I find that the original  
cost, with transportation  
moulds amount to \$70. for  
the 'Antinous', and in pro-  
portion for the 'Venus' -

This is less than you paid  
in getting them from Italy.

I could offer \$100. for  
the two casts delivered  
on the cars, which would  
be equivalent to getting

them out from Paris. We  
are too poor to venture  
beyond the strictest econ-  
omy you know. If this  
is not acceptable we  
must relinquish the hope  
of having them for the  
present.

I look forward with  
pleasure to seeing the  
collections you are gathering  
in Washington, as will  
probably go on during  
January.

With many thanks for your  
interest in the matter of  
the casts, and for

Walters M.J. (459)

Balto Nov 28/74

Dec 1/74,

The Electrotypes will be  
sent Nov 28 or 29,

Recd. Dec 2/74

Balto 28<sup>th</sup> Nov 74

Respectfully  
Y<sup>rs</sup> Walters  
Mr Mackersy  
I passed  
the entry on Saturday  
for the Electrotypes and  
they will go down today  
or tomorrow likely —  
these you know and the  
ones ordered last from  
France — Those ordered  
from England have not  
yet been shipped as far  
as I know ~

(460)  
Bolton Zahn & Roberts,  
New York Dec 5/74,

Dec 7/74,

Re: Jan 4 Dec 7/74  
Asking if *Geyser pictus*  
had been received,

✓



Colton, Zahm & Roberts,  
ART PUBLISHERS,

No. 172 WILLIAM STREET, NEW YORK.

G. WOOLWORTH COLTON,  
CHARLES B. COLTON,

HERMAN F. ZAHM,  
LESTER A. ROBERTS.

New York, Dec 5 1874

Colton, Zahm & Roberts

To Mr. W. M. Leo

Washington DC

On Dec 25. We sent you,  
by Adams Ex. two paintings  
by direction of Mr John B. Leary

Please say if you received them  
all right

C B Col